

ART SPECTRUM
 Since 1966. Finest Artists' Colours
 Made in Australia

Artists' Gouache

Art Spectrum Gouache is a resoluble, quick-drying, water-based colour of excellent opacity with a consistent, velvety finish. Made in the classic tradition, all colours are carefully triple-milled to ensure maximum brilliance and even coating of pigments. This method has been proven by the test of time. Concentrated pigment colour ensures a little goes a long way. Genuine, water-based gouache in various forms has been in use since ancient times. The 14th century saw its use in beautifully illustrated manuscripts and JMW Turner, the English watercolourist, used gouache extensively on coloured papers.

Uses for Gouache

Art Spectrum genuine artist/designer gouache can be:

- diluted with water for watercolour effects
- applied in smooth, vibrant fields of colour
- used for fine, precise, detailed painting

- used to create spontaneous work with free-flowing brush strokes.

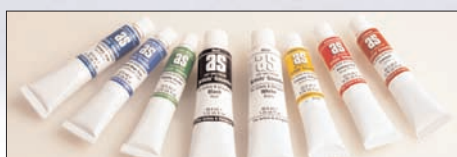
Art Spectrum gouache is the easiest artists' colour to use. Mix gouache with just enough water on the palette to achieve a smooth, even flow when painted out. Avoid heavy impasto. Dried gouache on the palette can be rewetted and used when required. Use in combination with:

- Watercolours
- Soft pastels
- Liquid Spectrum and Pigmented Inks
- Charcoal and other drawing media

Economy: Art Spectrum gouache is extremely economical to use, which makes it ideal for school and teaching purposes.

Surfaces for Gouache

- All watercolour papers, fine medium or rough,
- Drawing papers and boards
- Colourfix™ papers and boards
- Canvas and panels - preparation with Art Spectrum Colourfix™ Primer or Artist Gesso will provide good adhesion, absorbency and flexibility
- Consider using tinted or coloured surfaces and papers



Larger economical tubes and pots

- Available in generous 22.5ml tubes with White, Jet Black, Primary Blue, Primary Yellow, Primary Red and Poster Red being available in economical 180ml pots.
- Black and White available also in larger 40ml tubes.
- Metallic Gold, Silver, Copper and Bronze in 30ml pots only.
- Sets of 6 and 12 in cardboard box
- Sets of 12 plus palette and brushes in wooden box.

Art Spectrum Synthetic Ox Gall 50ml

A superb wetting agent. A drop or two in water, applied to

the paper with a wash brush, gives extra flow, good adhesion and will also clean the surface, prior to painting, by removing greasy areas.

Art Spectrum Gum Arabic 50ml and 500ml

Additions of small amounts to gouache will make the colour resistant to water - useful when overpainting with diluted gouache.

Art Spectrum Liquid Spectrum Extender Medium 50ml and 500ml

The addition of small amounts of this medium to gouache will give extra flexibility and water resistance when painted on canvas and gives good adhesion on nonabsorbent surfaces, eg. glass, acetate etc. Dries with a gloss.

Art Spectrum Masking Fluid 100ml and 500ml

A rubber latex solution which is painted over an area you wish to keep free from colour. The dried solution is rubbed or peeled off, leaving the surface beneath untouched.



WARNING

Do not spray apply
Cadmium Red and Cadmium Yellow.
If swallowed seek medical advice.

Keep out of reach of children.



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